

Photo Location 14



Plate 9.46: Photo Location 14 –Existing View from Fitzgerald's Park



Plate 9.47: Photo Location 14 – Proposed View from Fitzgerald's Park

Photo Location 14 - Existing View

The view is from a walkway at Fitzgerald's Park, over an area of grass and mature trees.

Photo Location 14 – Proposed View

Visual receptors are considered of high sensitivity in this location, as they are viewers engaged in recreation and enjoyment of the surroundings. A grass embankment and glass wall are seen in the direction of the river bank, and some mature trees are removed. However the removal of trees also opens up some views while the majority are retained.

The change is considered to be of Slight magnitude. The visual impact is considered a Slight, negative visual impact.

Photo Location 15



Plate 9.48: Photo Location 15 –Existing View from Fitzgerald's Park

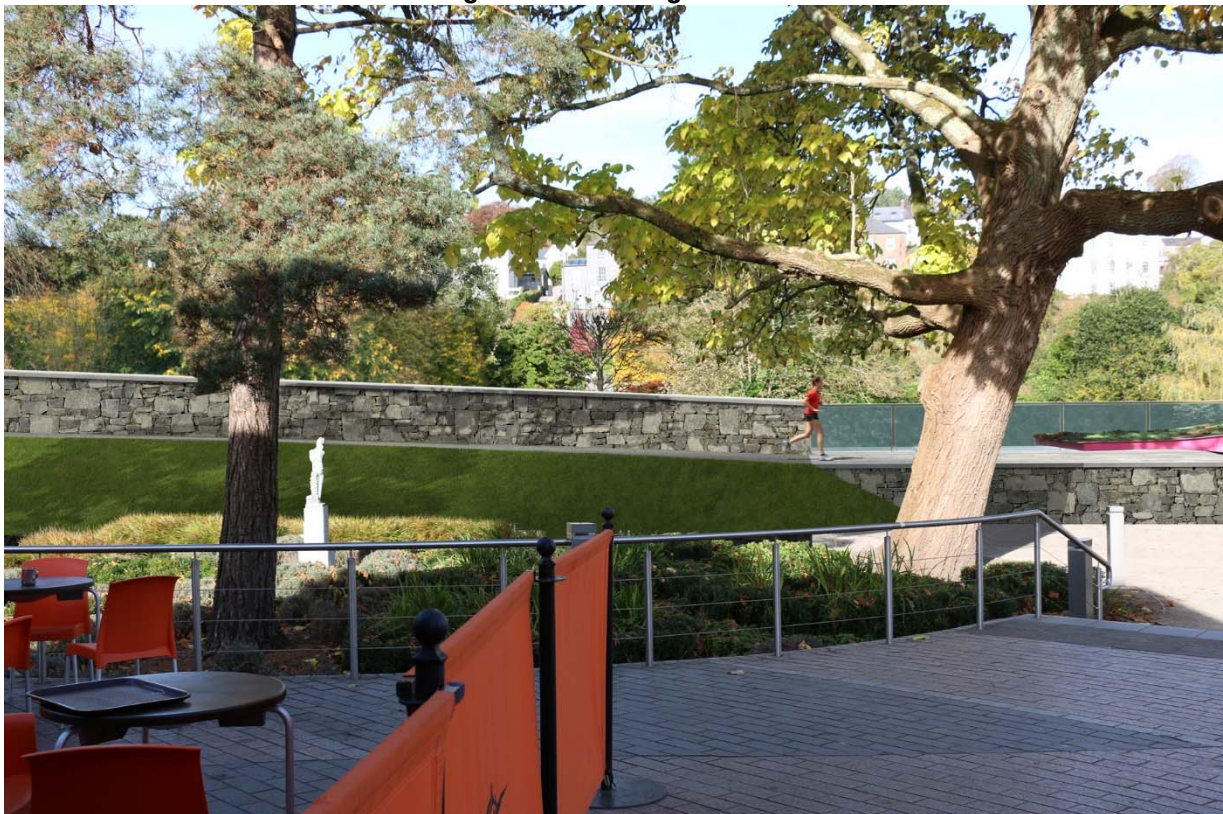


Plate 9.49: Photo Location 15 –Existing View from Fitzgerald's Park

Photo Location 15 - Existing View

The view is from the rear of the Museum at Fitzgerald's Park, over an area of paving, planting, grass and mature trees.

Photo Location 15 – Proposed View

Visual receptors are considered of high sensitivity in this location, as they are viewers engaged in recreation and enjoyment of the surroundings. A grass embankment and glass wall are seen in the direction of the river bank, and some trees are removed. The change is considered to be of Medium = magnitude. The visual impact is considered a Moderate, negative visual impact.

Photo Location 16



Plate 9.50: Photo Location 16 –Existing View to Mardyke Bridge



Plate 9.51: Photo Location 16 –Existing View to Mardyke Bridge

Photo Location 16 - Existing View

The view is from the amenity area and walkway looking towards the Mardyke Bridge.

Photo Location 16 – Proposed View

Visual receptors are considered of high sensitivity in this location, as they are viewers engaged in recreation and enjoyment of the surroundings. A grass embankment is located to the rear of the skate park, reduces visibility of the bridge, and there is some limited tree removal. The magnitude of change is considered Low and the visual impact is considered Slight negative impact.

Photo Location 17



Plate 9.52: Photo Location 17 –Existing View from Mardyke Bridge

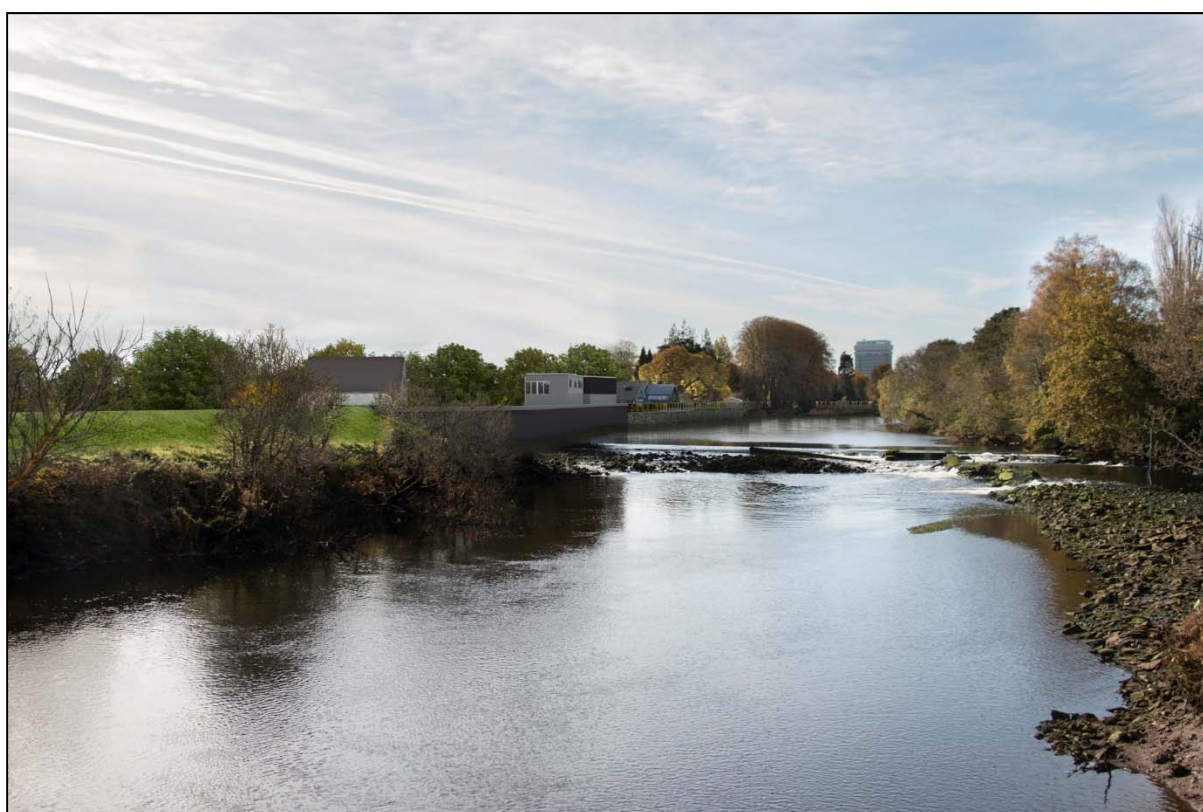


Plate 9.53: Photo Location 17 – Proposed View

Photo Location 15 - Existing View

The existing view is taken from the Mardyke Bridge looking towards the Sunday's Well tennis club. Mature trees and the river itself are important features of the landscape, and County Hall is seen in the distance.

Photo Location 15 – Proposed View

The proposed view shows the sheet pile wall which runs downstream from the tennis club along the riverbank, and the embankment set behind the tree line. Some trees will be removed. The viewers at this location are considered to have high sensitivity to change. The magnitude of the change is considered Moderate, The visual impact is considered Moderate negative visual impact.

Photo Location 18



Plate 9.54: Photo Location 18 –Existing View



Plate 9.55: Photo Location 18 –Proposed View

Photo Location 18 - Existing View

The existing view is taken from the Grenville Place looking across the river with the road in the foreground.

Photo Location 18 – Proposed View

The proposed view shows the reclaimed land which is hard surfaced as a public space, and the proposed flood defence wall. Views across the river to the trees on the Distillery Fields remain.

Viewers at this location will be engaged in a variety of activities, and at this location are primarily viewers travelling to/from work and to and from residences and are considered to be of Medium sensitivity.

The magnitude of change is considered Medium and the visual receptor Medium, and the visual impact is considered Moderate negative impact.

Photo Location 19



Plate 9.56: Photo Location 19 –Existing View



Plate 9.57: Photo Location 19 –Proposed View

Photo Location 19 - Existing View

The existing view is taken from the Grenville Place looking across the river towards St Vincent's Bridge and North Mall, with the road in the foreground.

Photo Location 19 - Proposed View

The proposed view shows the flood defence walls and raised road level as well as flood gates to the bridge. Because of the raised road level, the camera height appears lower and therefore gives a view from a level lower than will be experienced by the viewer. The flood defence structure does impair views of the bridge.

Viewers at this location will be engaged in a variety of activities, and at this location are primarily viewers travelling to/from work and to and from residences and are considered to be of Medium sensitivity.

The magnitude of change is considered Medium and the visual receptor Medium, and the visual impact is considered Moderate negative impact.

Photo Location 20



Plate 9.58: Photo Location 20 – Existing View



Plate 9.59: Photo Location 20–Proposed View

Photo Location 20 - Existing View

The existing view is taken from the North Mall. The view shows a street which borders the river, which is shown at low flow, and the railings allow open views both to the river and along the riverbank. In the foreground, along the riverbank, are railings and mature street trees. The quay walls on the opposite bank are visible, as are the buildings. It should be noted that at times of high tide, the river will appear as more of a feature in this view.

Photo Location 20 – Proposed View

The proposed view illustrates the proposed works, which show the road in the foreground to be regraded, and existing railings to be moved to the roadside of the pavement. A concrete wall is shown which restricts the view of the river from this angle. The refurbished quay wall which has increased in height, is visible across the river and considerably restricts views to the street opposite as well as down the North Mall. The street trees are replaced. The visual receptor is considered to be of medium sensitivity in this location, while the magnitude of the change is considered to be high. The overall impact is considered Permanent, Significant negative visual impact.

Photo Location 21

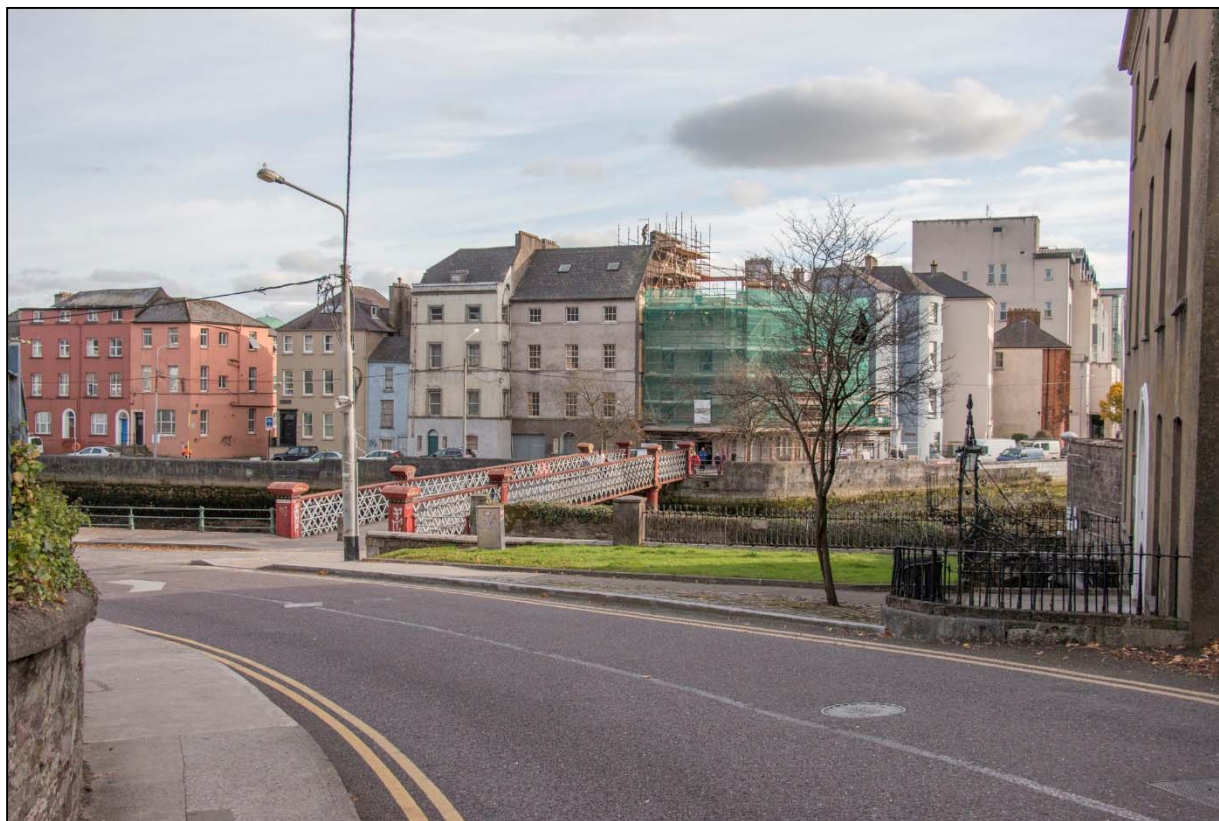


Plate 9.60: Photo Location 21– Existing View



Plate 9.61: Photo Location 21 –Proposed View

Photo Location 21 - Existing View

The existing view is taken from the North Mall. The view shows a street which borders the river, which is shown at low flow, and the railings allow open views both to the river and along the riverbank. In the foreground, along the riverbank, are railings and mature street trees. The quay walls on the opposite bank are visible, as are the buildings. It should be noted that at times of high tide, the river will appear as more of a feature in this view.

Photo Location 21 – Proposed View

The proposed view illustrates the proposed works, which show the road in the foreground to be regraded, and existing railings to be moved to the roadside of the pavement. A concrete wall is shown which restricts the view of the river from this angle. The refurbished quay wall which has increased in height, is visible across the river and considerably restricts views to the street opposite as well as down the North Mall. The street trees are replaced. The visual receptor is considered to be of medium sensitivity in this location, while the magnitude of the change is considered to be high. The overall impact is considered Permanent, Moderate negative visual impact.

Photo Location 22



Plate 9.62: Photo Location 22 –Existing View



Plate 9.63: Photo Location 22 –Proposed View

Photo Location 22 - Existing View

The existing view is taken from Bachelor's Quay looking towards the North Mall. The view is close to a protected view looking to the North Mall.

Photo Location 22 – Proposed View

The proposed view illustrates the proposed works, which show the road in the foreground to be regraded, and the existing wall to be raised in height which blocks some of the view across the river and to the river itself.

The visual receptor is considered to be of high sensitivity in this location, while the magnitude of the change is considered to be Medium. The overall impact is considered Moderate to Significant negative visual impact.

Photo Location 23

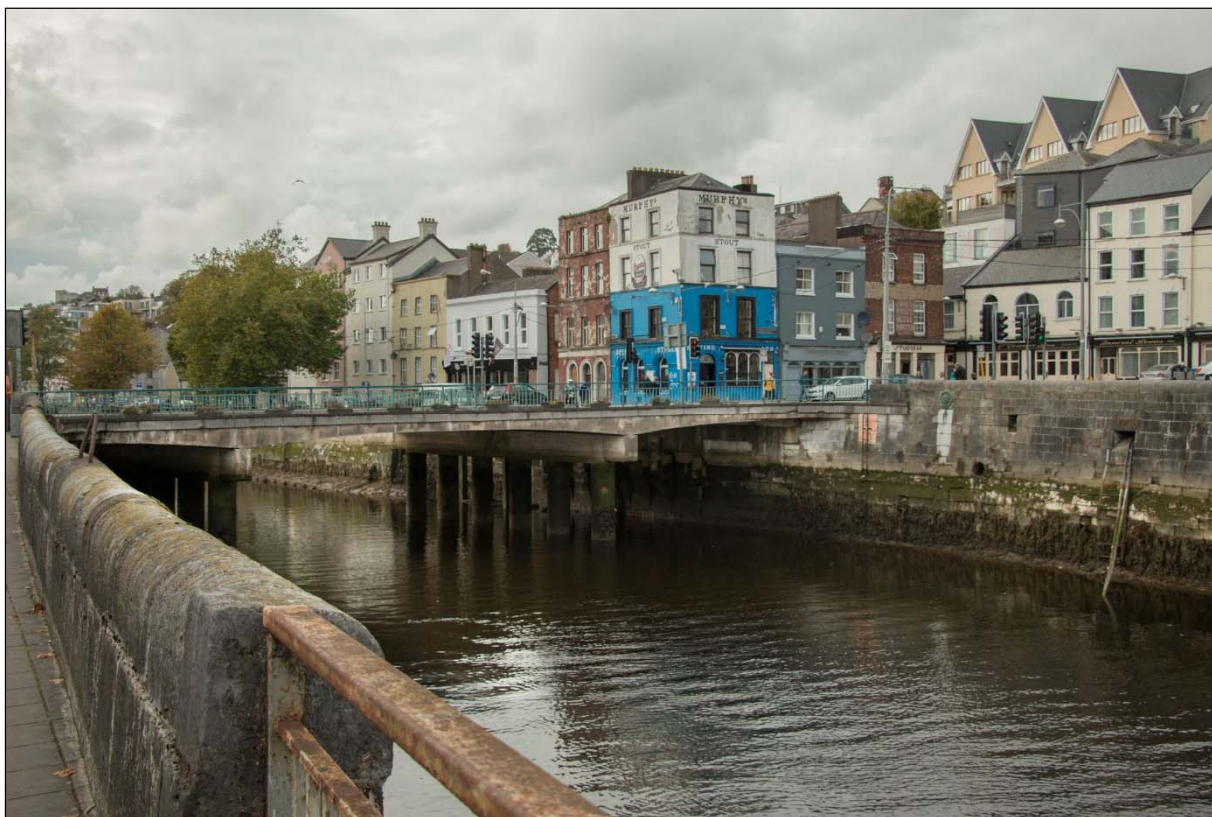


Plate 9.64: Photo Location 23 –Existing View



Plate 9.65: Photo Location 23 – Proposed View

Photo Location 23 - Existing View

The existing view is taken from looking towards the North Gate Bridge.

Photo Location 23 – Proposed View

The proposed view illustrates the proposed works to the quay walls and to the bridge.

The visual receptor is considered to be of low to medium in this location, while the magnitude of the change is considered to be Low. . The overall impact is considered Slight neutral to negative visual impact.

Photo Location 24



Plate 9.66: Photo Location 24 –Existing View



Plate 9.67 Photo Location 24 –Proposed View

Photo Location 24 - Existing View

The existing view is taken from looking towards Popes Quay and the pedestrian bridge.

Photo Location 24 – Proposed View

The proposed view illustrates the proposed works to the quay walls, the removal of access to the river and the flood gates.

The visual receptor is considered to be of low to medium in this location, while the magnitude of the change is considered to be Low. The overall impact is considered Slight negative visual impact.

Photo Location 25



Plate 9.68 Photo Location 25 –Existing View



Plate 9.69 Photo Location 25 –Proposed View

Photo Location 25 - Existing View

The existing view is taken from looking towards Lavitts Quay, looking downstream along the river and towards the Opera House Bridge.

Photo Location 25 – Proposed View

The proposed view illustrates the proposed works to the quay walls, and extended steps which currently provide access to the river .

The visual receptor is considered to be of low to medium in this location, while the magnitude of the change is considered to be Low. The overall impact is considered Slight neutral visual impact.

Photo Location 26

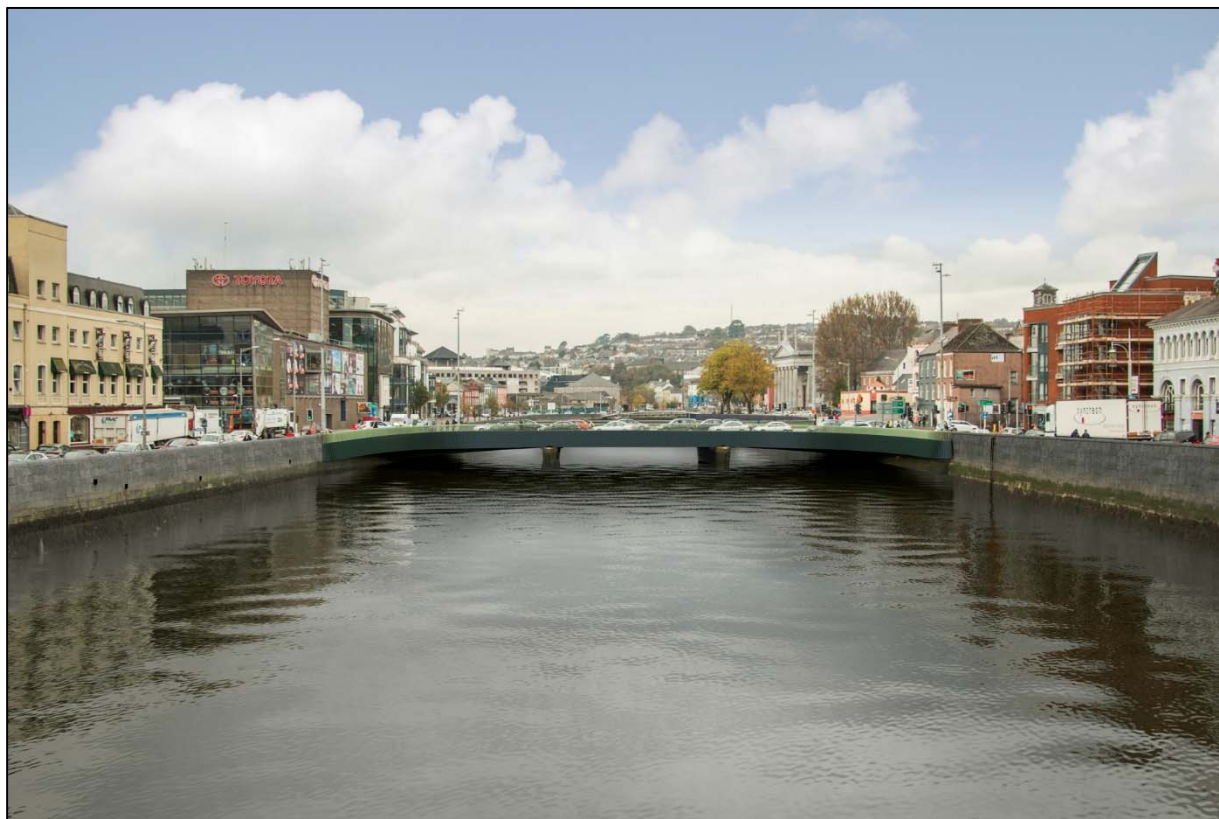


Plate 9.70 Photo Location 26 –Existing View

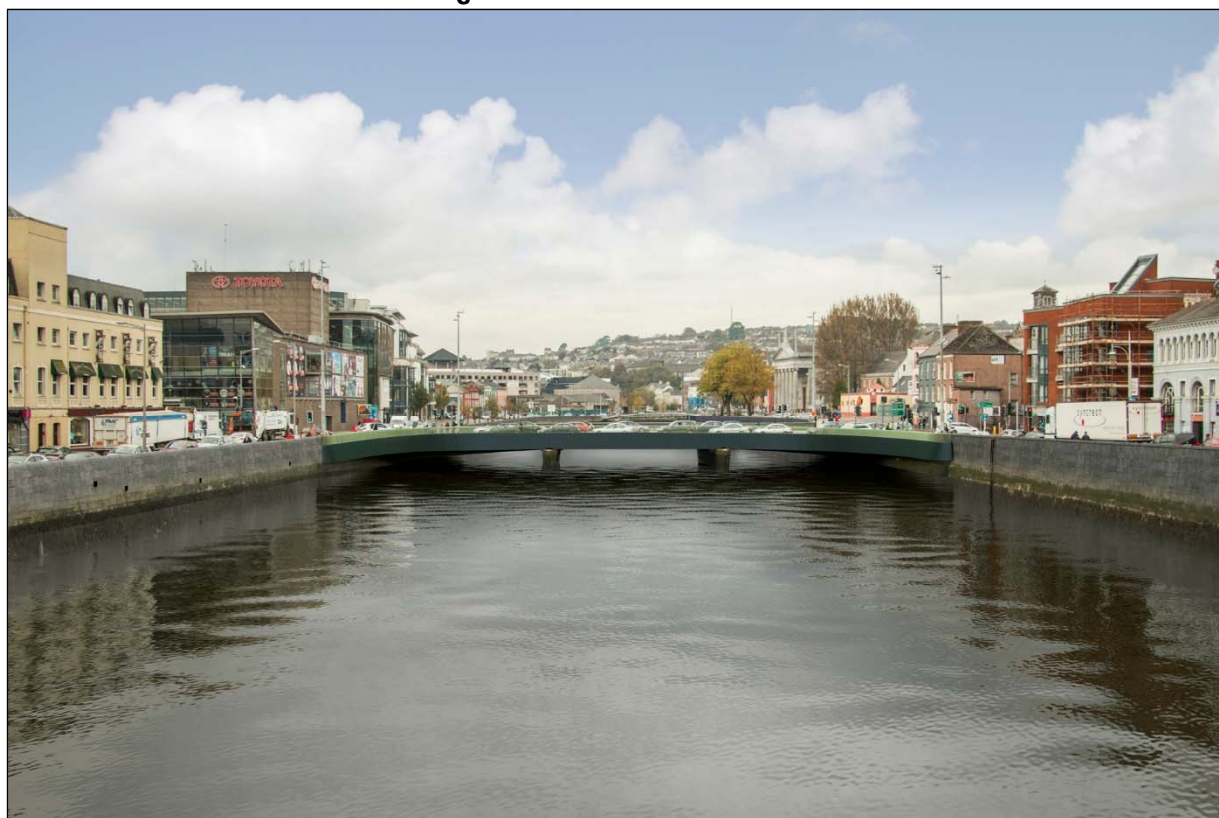


Plate 9.71 Photo Location 26 –Proposed View

Photo Location 26 - Existing View

The existing view is taken from looking towards the Opera House on Lavitts Quay and Camden Quay, looking upstream along the river and towards the Opera House bridge.

Photo Location 26 – Proposed View

The proposed view illustrates the proposed works to the quay walls, and some road regrading along the quays. The visual receptor is considered to be medium in this location, while the magnitude of the change is considered to be Low. The overall impact is considered Slight neutral visual impact.

Photo Location 27



Plate 9.72 Photo Location 27 –Existing View



Plate 9.73 Photo Location 27 – Proposed View

Photo Location 27 - Existing View

The existing view is taken from St Patrick's Street, looking towards Lavitt's Quay and Patrick's Bridge.

Photo Location 27 – Proposed View

The proposed view shows the railings of the bridge in the foreground along the river bank are retained. There are changes to the quay wall along Lavitt's Quay at some distance from the viewer. It is considered that the visual receptors in this location are of medium sensitivity, combining groups of people who are walking and driving in close proximity to the river, and may be engaged in travel, recreation, or enjoyment of the surrounds. The magnitude of change is considered to be Low. The visual impact is considered to be Imperceptible Negative visual impact.

Photo Location 28

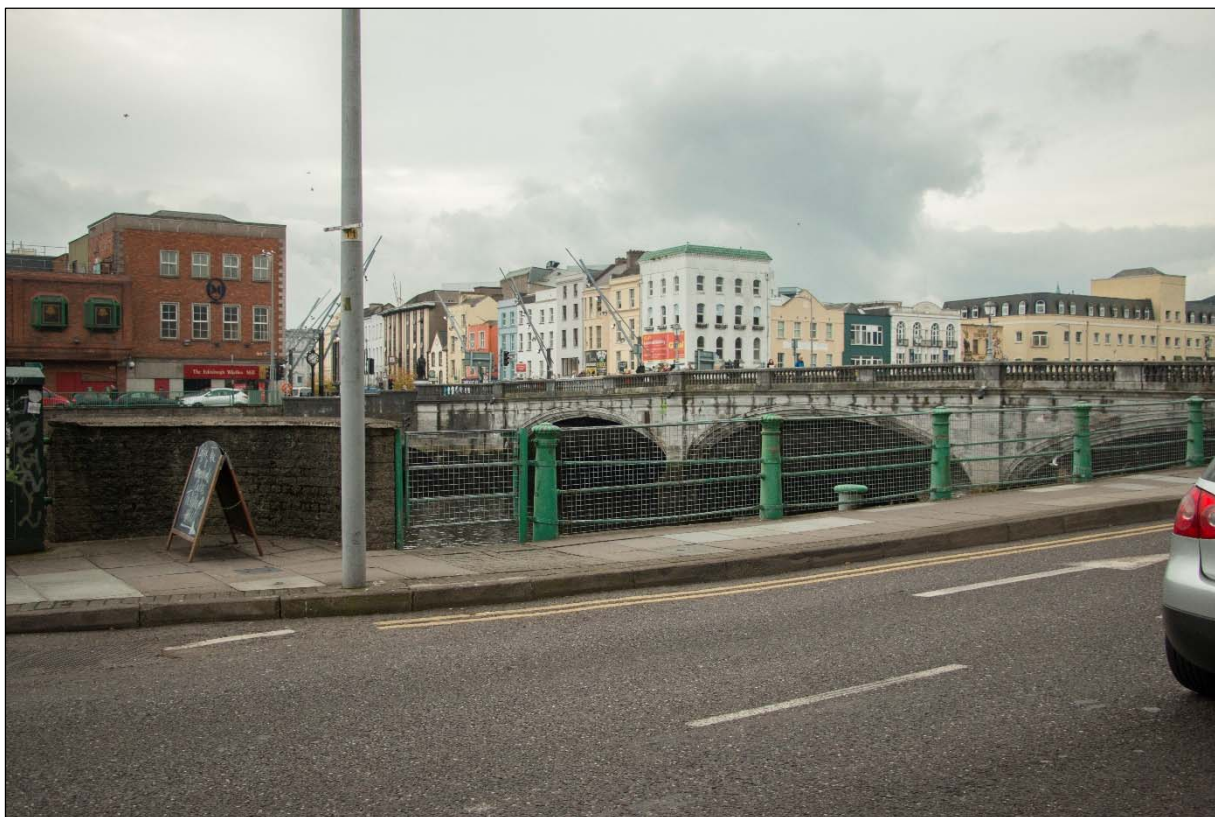


Plate 9.74 Photo Location 28 –Existing View

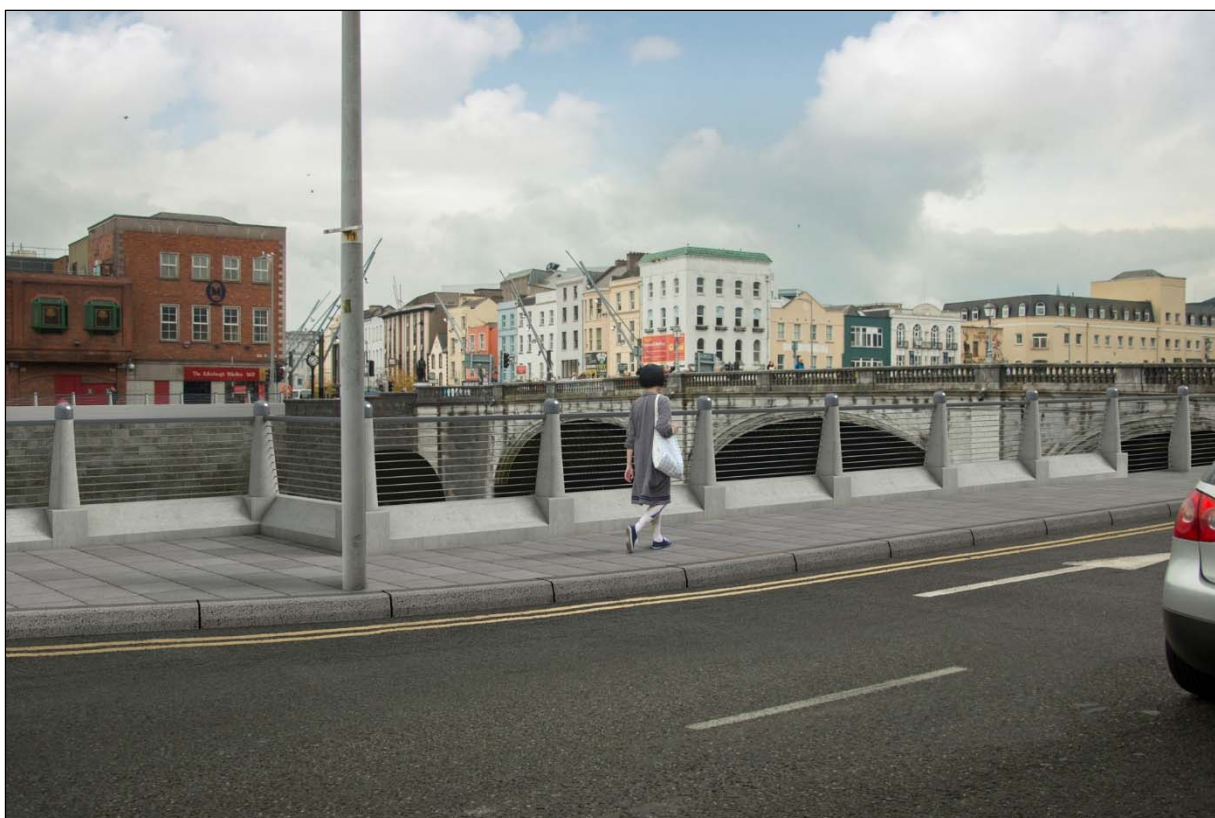


Plate 9.75 Photo Location 28 –Proposed View

Photo Location 28 - Existing View

The existing view is taken from Patrick's Quay looking towards St Patrick's Bridge and Patrick St., with railings in the foreground allowing views of the river and streets.

Photo Location 28 – Proposed View

The proposed view illustrates the proposed works to the railings which are to be replaced, while no works are proposed to Patrick's Bridge. The visual receptor is considered to be medium in this location, while the magnitude of the change is considered to be Low. The overall impact is considered Slight neutral visual impact.

Photo Location 29



Plate 9.76: Photo Location 29 –Existing View looking from Merchant's Quay towards river



Plate 9.77: Photo Location 29– Proposed View

Photo Location 29 - Existing View

The existing view is taken from Merchant's Quay looking towards the river at St. Patrick's Quay. The view includes a partial view of the river, and the railings allow some visibility (this would be the case at high tide). Across the riverbank, railings are also evident and part of the limestone quay walls are visible, the buildings are clearly visible.

Photo Location 29 – Proposed View

The proposed view shows the railings in the foreground along the river bank are removed and replaced with a concrete wall, which considerably reduces the visibility of the river and the opposite quay walls, and introduces a considerable area of new texture into the view. It is considered that the visual receptors in this location are of medium sensitivity, combining groups of people who are walking and driving in close proximity to the river, and may be engaged in travel, recreation, or enjoyment of the surrounds. The magnitude of change is considered to be Low. The visual impact is considered to be Slight Negative visual impact.